

## Sunday, February 15th

8:30 a.m. Worship in the Chapel with Communion

9:30 a.m. FPC Youth: Junior High Group

10:00 a.m. "A Time to Break Silence" discussion in the Ganson Room

10:15 a.m. Choir Rehearsal in Sanctuary

11:00 a.m. Worship in the Sanctuary and Online

12:00 p.m. Congregational Meeting in the Sanctuary following worship



Immediately following our 11:00 a.m. worship, we will hold a congregational meeting to review installed pastors' terms of call. The congregational meeting will also be live-streamed.

### Fairmount Music Ministries

**Music Notes:** Today kicks off a series of events marking the 30th anniversary of the installation of the magnificent Schantz Pipe Organ (1996-2026). John Cook's (1918-1984) "Fanfare", published in 1952, was his only organ piece to achieve popular success. Cook was disgruntled at the claim he had composed it in one afternoon while he had spent significant time on his other organ compositions. Inspired by Psalm 81, the first theme is stated on the solo trumpet. The second theme is stated 13 measures later with trumpet fanfares interspersed throughout. The middle section in a minor uses the lighter sounds of the organ and is a dialogue between the front and back organs. The coda consists of a dialogue between rhythmic and melodic material from both sections ending festively with the full organ.

Markus Williams (1972-2018) was a composer, arranger, music director, vocalist, and educator. He was the creator and founding Artistic Director of The Human Symphony Foundation. Adolphus Hailstork (b 1941) is an American composer and educator of African American, Native American, and European ancestry. Educated at the Manhattan School of Music, he was Professor of Music at Youngstown State University from 1971-1976. "Oh, Freedom" became affiliated with civil rights activism when it was used at protests of the 1906 Atlanta race massacre and later during the Civil Rights Movement.

### **The Spirituals Project**

Today Fairmount is launching a social justice initiative of reparations to our enslaved siblings. Historically, Negro Spirituals were orally passed through the generations. Since that time countless composers/arrangers have taken these pieces to create their own arrangements which have been sold to churches, schools, and community organizations. These arrangers receive royalties from every copy of music sold. Since there were no copyrights on these original spirituals, the arrangers collect the royalties in full. The Spirituals Project aims to increase awareness about this music that is an important part of our American heritage. We will collect funds each quarter as a reparation, and will share those funds to local organizations supporting black musicians.

For the first quarter (January-March), funds collected will go to the A. Grace Lee Mims Fund held within the Cleveland Foundation which supports graduate students pursuing a degree in voice with a concentration on preserving the Negro Spiritual. A. Grace Lee Mims served as soprano soloist at Fairmount for twenty years and hosted the program "Black Arts" for forty-three years on WCLV. Frederick Taylor, Music Director at Shiloh Baptist, was one of A. Grace Mims' voice students, and one of our current section leaders at Fairmount, Matthew Jones, was a scholarship recipient in 2021.

If you are interested in participating in this project, scan the code below to make a donation. Or, you can make a check payable to Fairmount Presbyterian Church. Be sure to include Spiritual Project in the memo. You can also donate through your online Realm account by selecting the fund, Spirituals Project. A display in the hallway outside the sanctuary will contain information about each quarter as to how many spirituals have been sung/played, the selected organization, and the amount of money raised.



## Fairmount Happenings

### **“A Time to Break Silence” - Christian Discipleship and Social Movements**

The discussions will focus on Christian discipleship in a variety of contexts around the globe. Sunday, February 15th, we will look at the Belhar Confession (1982). We will complete this discussion series by looking at Dr. King's address *A Time to Break Silence* of April, 1967. Visit the event webpage, which includes links to these texts, by scanning the QR code. Printed copies will be available in the Church's office. The discussions will be held at **10:00 a.m. in the Ganson Room**. For questions, please contact Ben Sperry at [bx63@case.edu](mailto:bx63@case.edu) or (216) 272-9971.



**Mardi Gras!** Join us on **Tuesday February 17th** for a Mardi Gras Celebration for all ages! We hope you can join us beginning at **5:30pm** for the Rush Hour concert in Andersen Hall featuring Anthony Taddeo's local jazz quartet, The Basket Case Quartet. Dinner will start being served at 6:15pm, and will include mac & cheese, ham, donuts, and your potluck favorites! Please drop off a contribution of a side, salad or dessert to add to the feast in room 114. We will continue the night with wonderful music, crafts, food, and best of all, fellowship. This will be our kick-off for the Lenten season in which we are partnering with Christ Episcopal, First Baptist, Shiloh Baptist, and St. Mark's Presbyterian for fellowship, study, and more. We can't wait to see you there!

**Ash Wednesday**, is this coming **Wednesday, February 18th**. We will be gathering to mark the beginning of Lent with prayer, reflection, and community at **7:00pm at Christ Episcopal Church**, located at 3445 Warrensville Center Road, Shaker Heights. We hope you set aside this time as an entry into the Lenten season in which we will be exploring with the congregations of Christ Episcopal, First Baptist, Shiloh Baptist, and St. Mark's Presbyterian what it means to be a disciple of Christ in our world today.

### **Wednesdays in Lent - Rise Up: The Power of the Beloved Community**

Throughout Lent, Fairmounters will gather with members of Shiloh Baptist Church, Christ Episcopal Church, St. Mark's Presbyterian Church, and First Baptist Church of Greater Cleveland for worship, prayer, and fellowship. We'll kick it off with our Mardi Gras celebration at Fairmount and a joint Ash Wednesday service at Christ Episcopal. Then, each of the following Wednesdays in Lent beginning February 25th, we will gather from 6:30pm-8:00pm, each week at a different church.

The first half of our gatherings will be worship, teaching, and prayer-centered on biblical texts that speak to the power of God's people to build the Beloved Community, even when the "powers that be" have other ideas. During the second half of the evening, we'll sit at tables with people from our different congregations to enjoy a meal and fellowship. All are welcome!

**Sunday, February 22nd: The First Sunday in Lent**  
8:30 a.m. Worship at Fairmount in the Chapel  
10:30 a.m. Worship at Shiloh Baptist Church  
12:00 p.m. Lunch and Spiritual Formation at Shiloh Baptist Church

### **Wednesday Evenings during Lent, 6:30 p.m. to 8:00 p.m.**

- Wednesday, Feb 25th: *The Power of Fear* at Fairmount Presbyterian Church
- Wednesday, March 4th: *The Power of the Law* at St. Mark's Presbyterian Church
- Wednesday, March 11th: *The Power of the Purse* at First Baptist Church of Greater Cleveland,
- Wednesday, March 18th: *The Power of the People* at Christ Episcopal Church
- Wednesday, March 25th: *The Power of Protest* at Shiloh Baptist Church

**April 2nd at 7:00pm: Maundy Thursday** worship at Fairmount Presbyterian Church

**April 3rd:** Good Friday at St. Paul's Episcopal Church, 12:00pm-3:00pm

**April 5th:** Easter Sunday at Fairmount Presbyterian Church

- 9:00am Worship in the Sanctuary and online
- 10:15am Easter Egg Hunt
- 11:00am Worship in the Sanctuary and online